1934 Architect:

Irving J Gill, architect

1934 Builders:

Oceanside city council, mayor acted as contractors, built by local citizens in need

1934 Financing:

Project 1/3 paid for under depression era FERA grants

1/3 paid through local fund raising

Remaining 1/3 paid by city through rent savings

Oceanside adopted its' initial historical Preservation codes in 1982. In general the city seeks to safely promote and protect the historic resources that exist in the city. Adaptive Reuse of the Gill Building is a success because it protects the heritage of the city property, educates the public and serves as the cultural art museum hub for several cities in San Diego county in addition to Oceanside.

Bringing oceanfront mid-rise residential into the downtown mix helped the tipping point to move to downtown livability. The Gill building was a found jewel that was almost demolished in ignorance. Many years of additions had masked the original building and it was unknown as a historical structure. During 1989 city hall construction, the elusive Gill was discovered. The city complex was expanded to the current three block size complex. Maybe it was partially nostalgic after the unbuilt 1929 plan; the Charles Moore designed multi block complex is respectful to the spirit as originally envisioned by Gill. Colonnades, fountains and open spaces make a connection between the indoor and outdoor spaces

Oceanside Museum of Art was initially established in 1995. The museum continues to operate in the Gill building, which has been expanded and readapted in 2007 and 2013 additions.

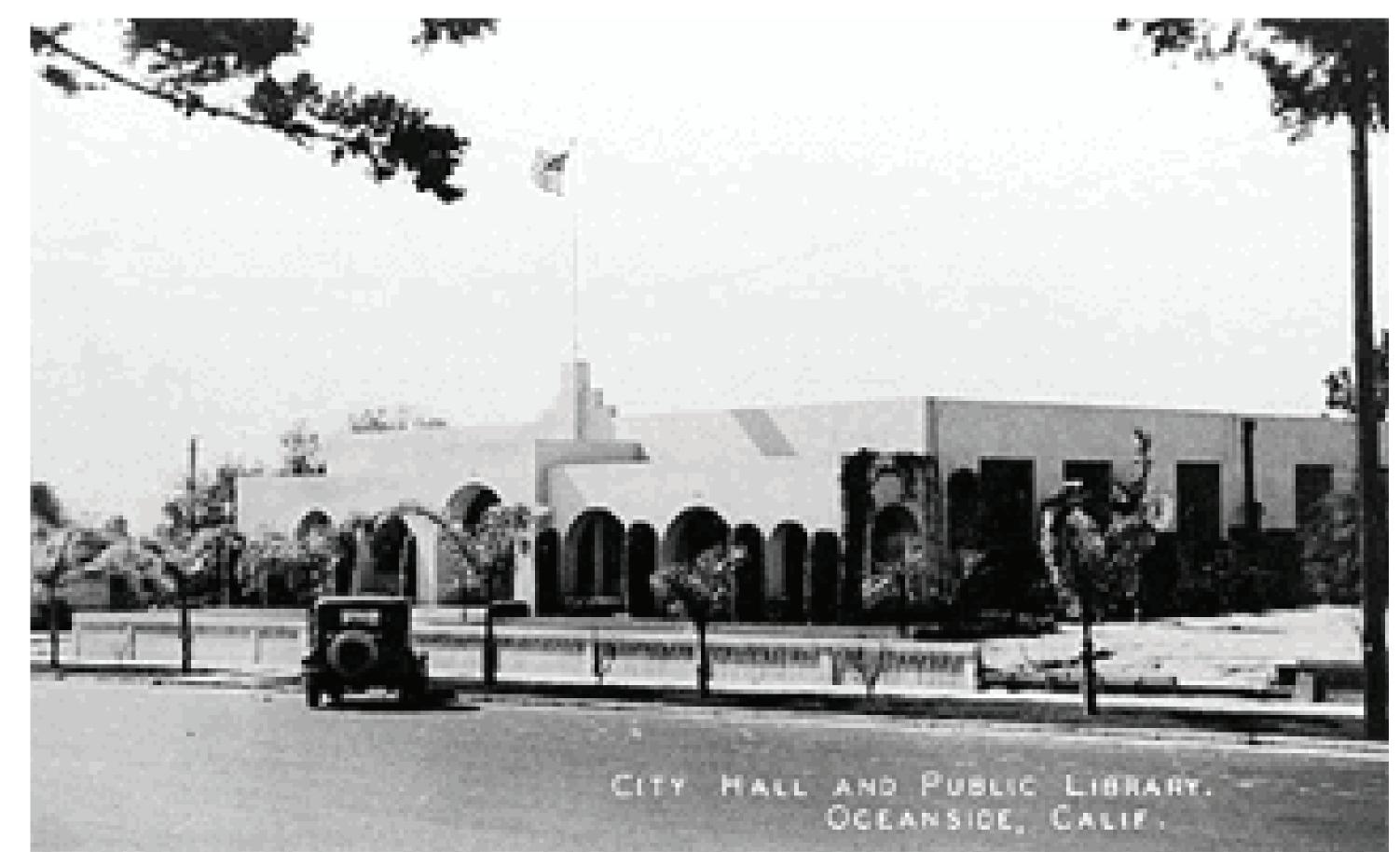


Photo from San Diego Historical Society

Exhibits and learning programs are offered in 15 exhibits per year, educational programs, visiting artist, onsite art creation, art events and art based travel. The museum in context of the city as a whole has brought fine art to the area and continues to educate the public, host interesting art events and bring exhibits that promote cultural enlightenment

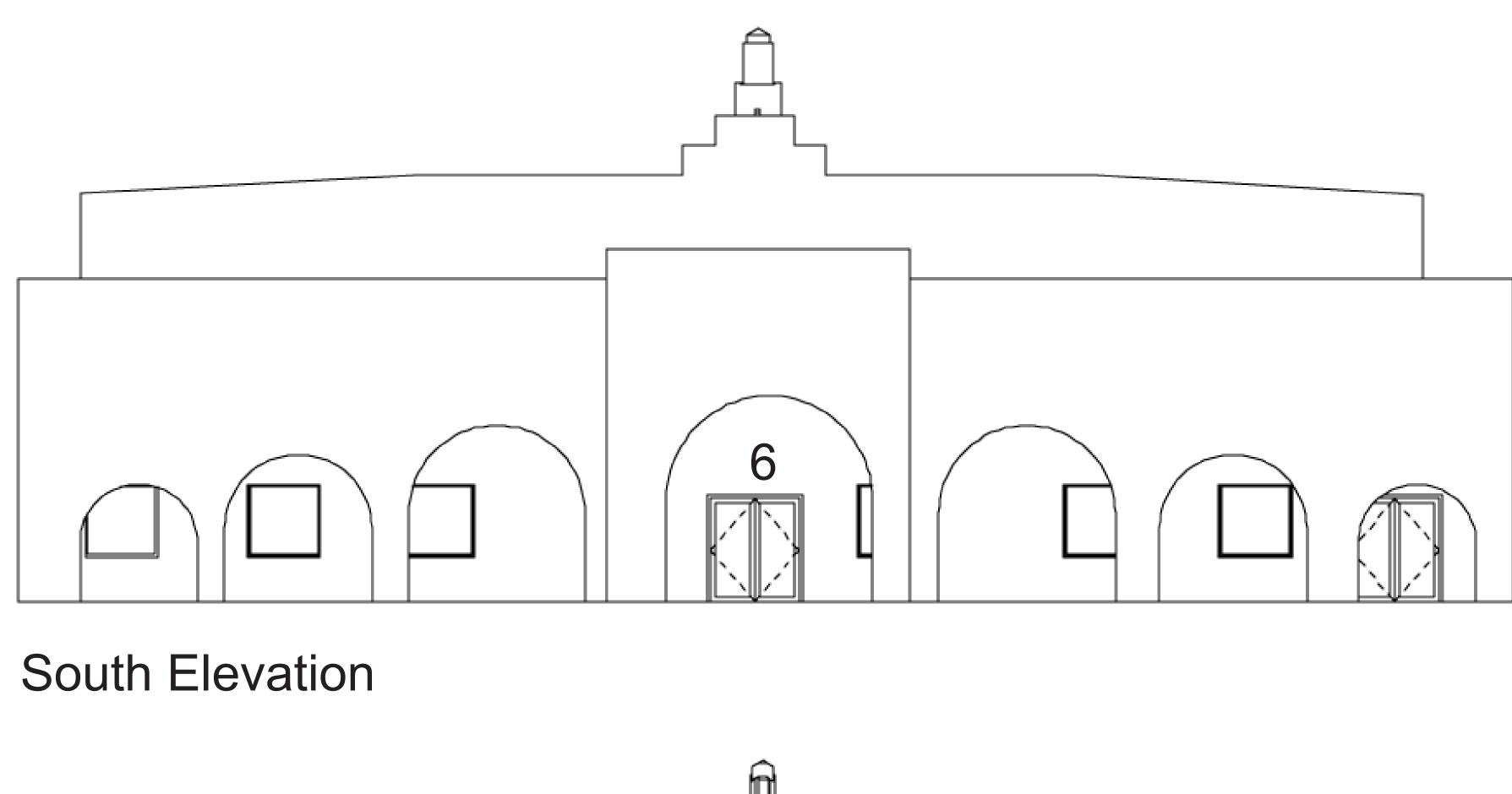
Irving Gill Born in 1870 in upstate New York, he relocated to San Diego in 1893 to work on his own. Previously he had worked for such greats as Louis Sullivan and Frank Lloyd Wright. Gill established the look of southern California that would be duplicated by many others. He worked in Mission revival and craftsman styles. His concrete techniques were innovative for the times and the mass of the material helps cool the buildings. He had accomplished this with no academic education in architecture.

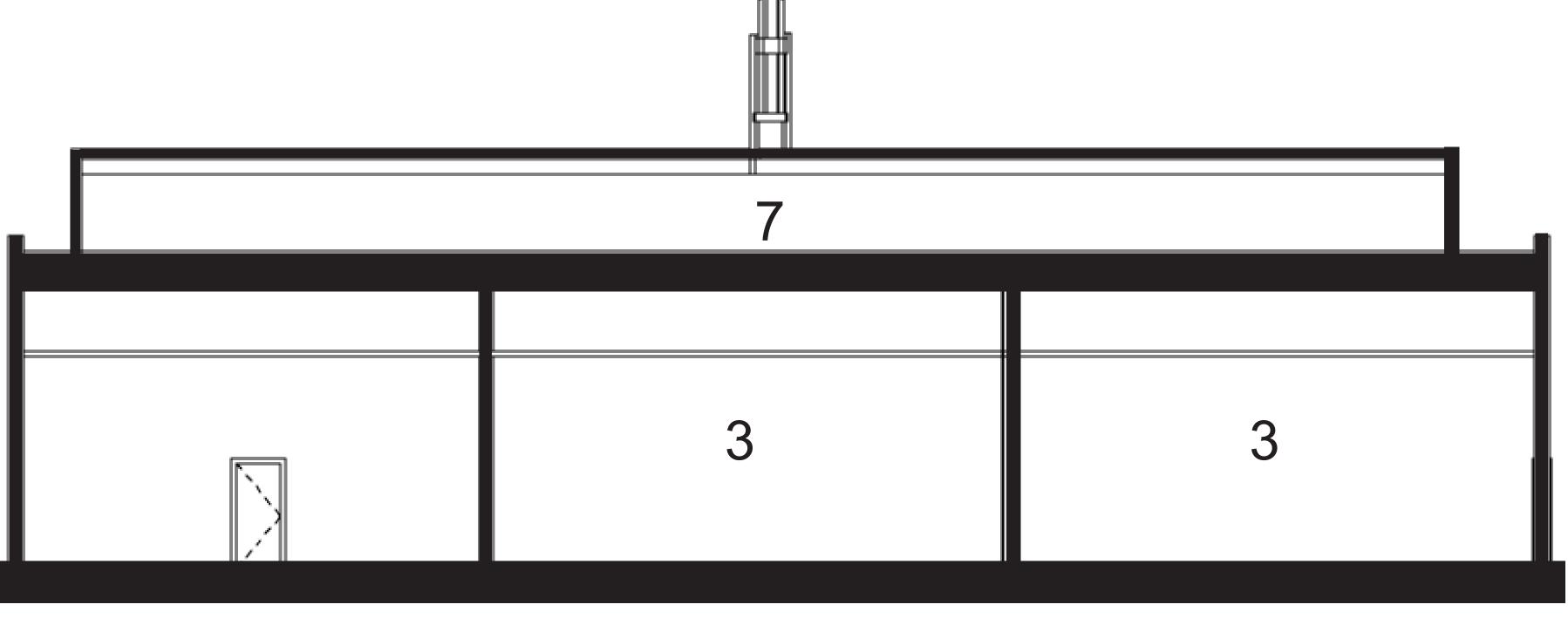
His work in Oceanside was from his latest period when he was working on designs that were innovative in stripping down buildings to their most basic and unadorned forms. His buildings have simple forms and thin mullions which present a clean look in the mediterranean climate.

Oceanside Museum of Art - Found Jewel of Irving Gill

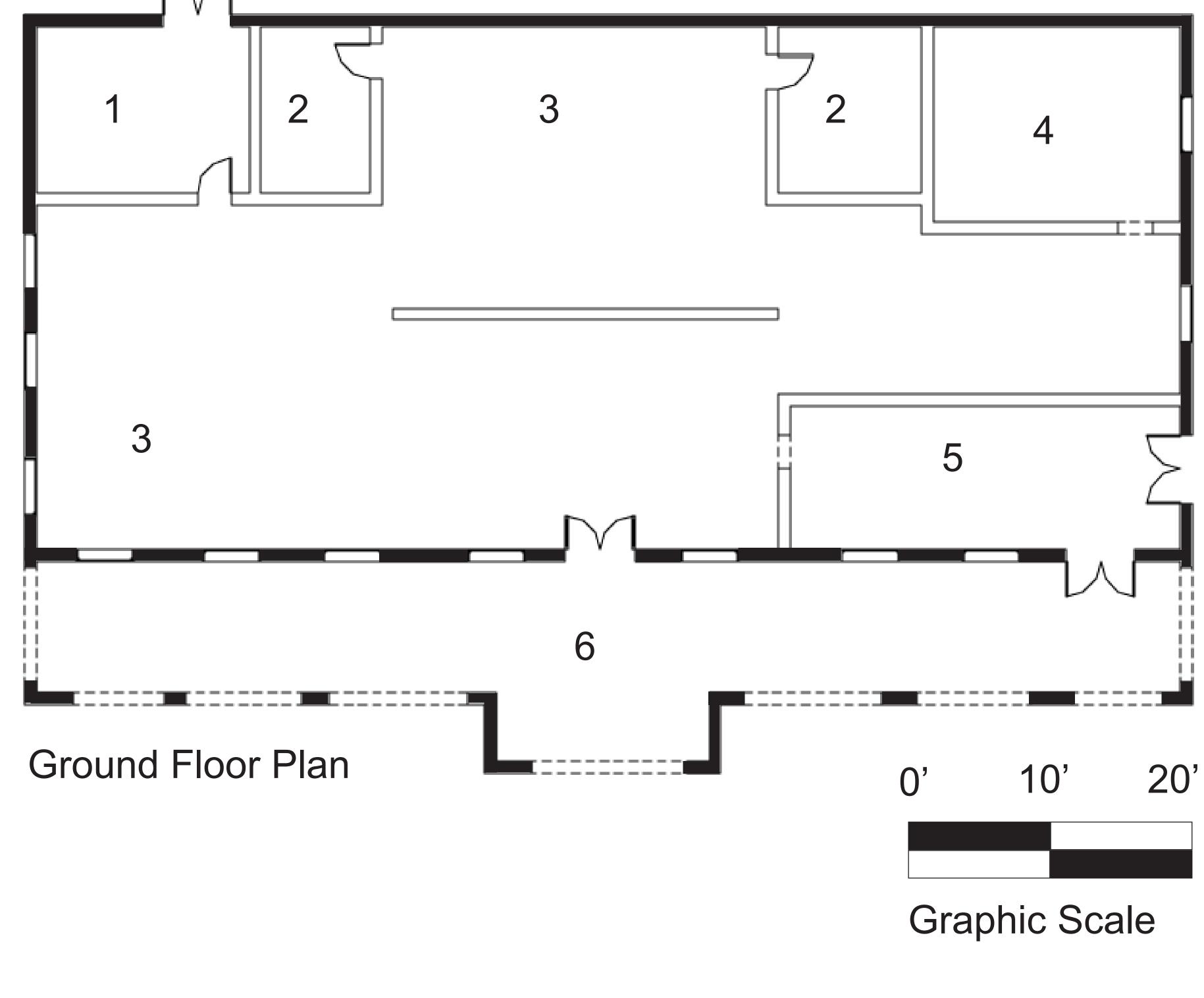


Photo from San Diego Historical Society





Building Section



Keynotes:

3. Gallery Space . Kitchen 2. Restroom 4. Office

Elevation, Section and Plan

- 5. Gift Shop
 - 6. Gill Arcade
 - 7. Mechanical Space



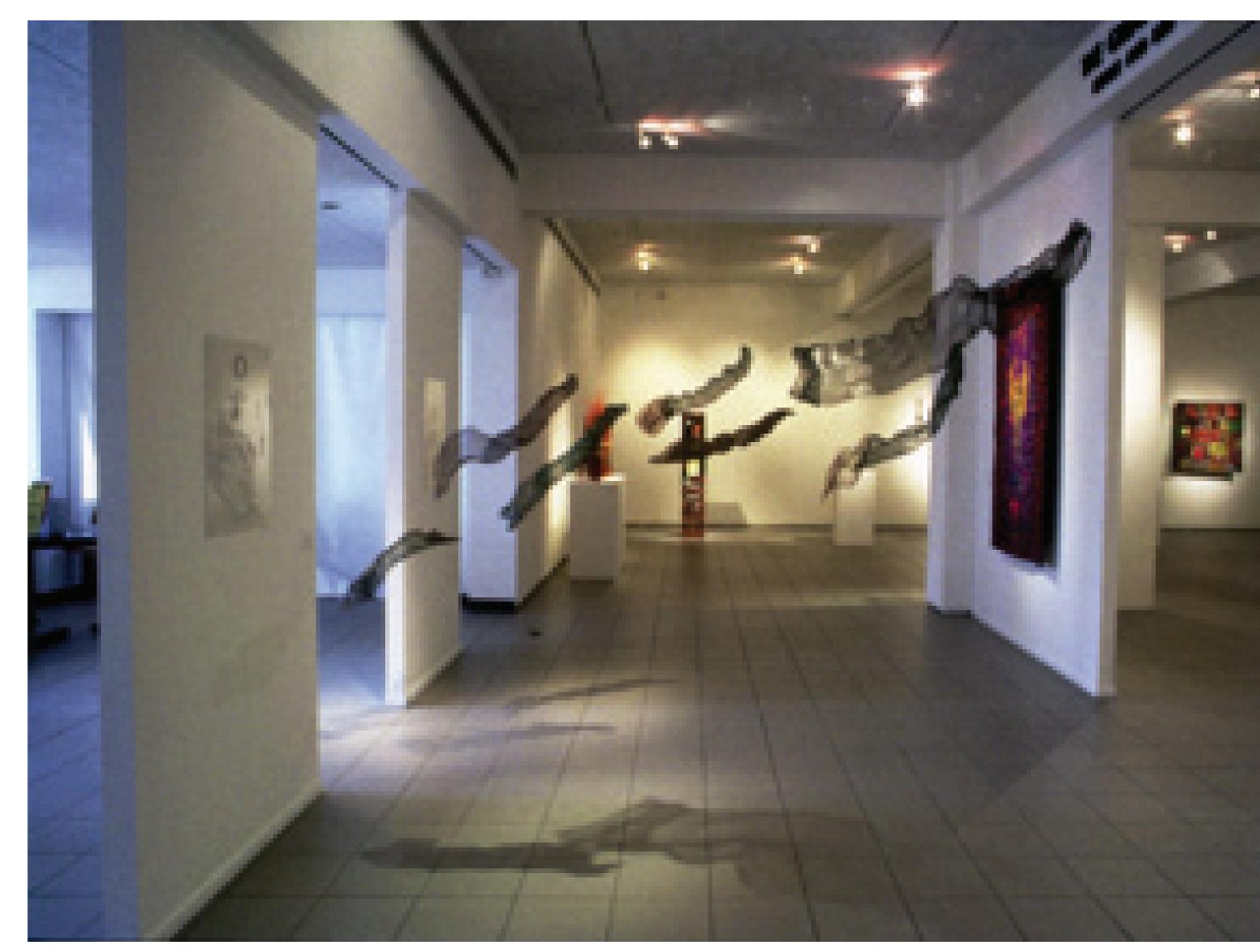
OMA 1995 - Photo by Paul W. Johnson, Architect



OMA 1995 - Photo by Paul W. Johnson, Architect



OMA 1995 - Photo by Paul W. Johnson, Architect



OMA 1995 - Photo by Paul W. Johnson, Architect



Gill Building November 2013











Bibliography

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Historical Photos from San Diego Historical Society, thanks to Paul Johnson

OMA 1995 - Gallery Photos from Paul W. Johnson Architect

National Historic Registry no.89000257; 704 and 714 3rd street, Oceanside, CA

City of Oceanside, code, city website, active projects: www.ci.oceanside.ca.us

Oceanside Museum of Art, www.oma-online.org

Mainstreet Oceanside, mainstreetoceanside.com

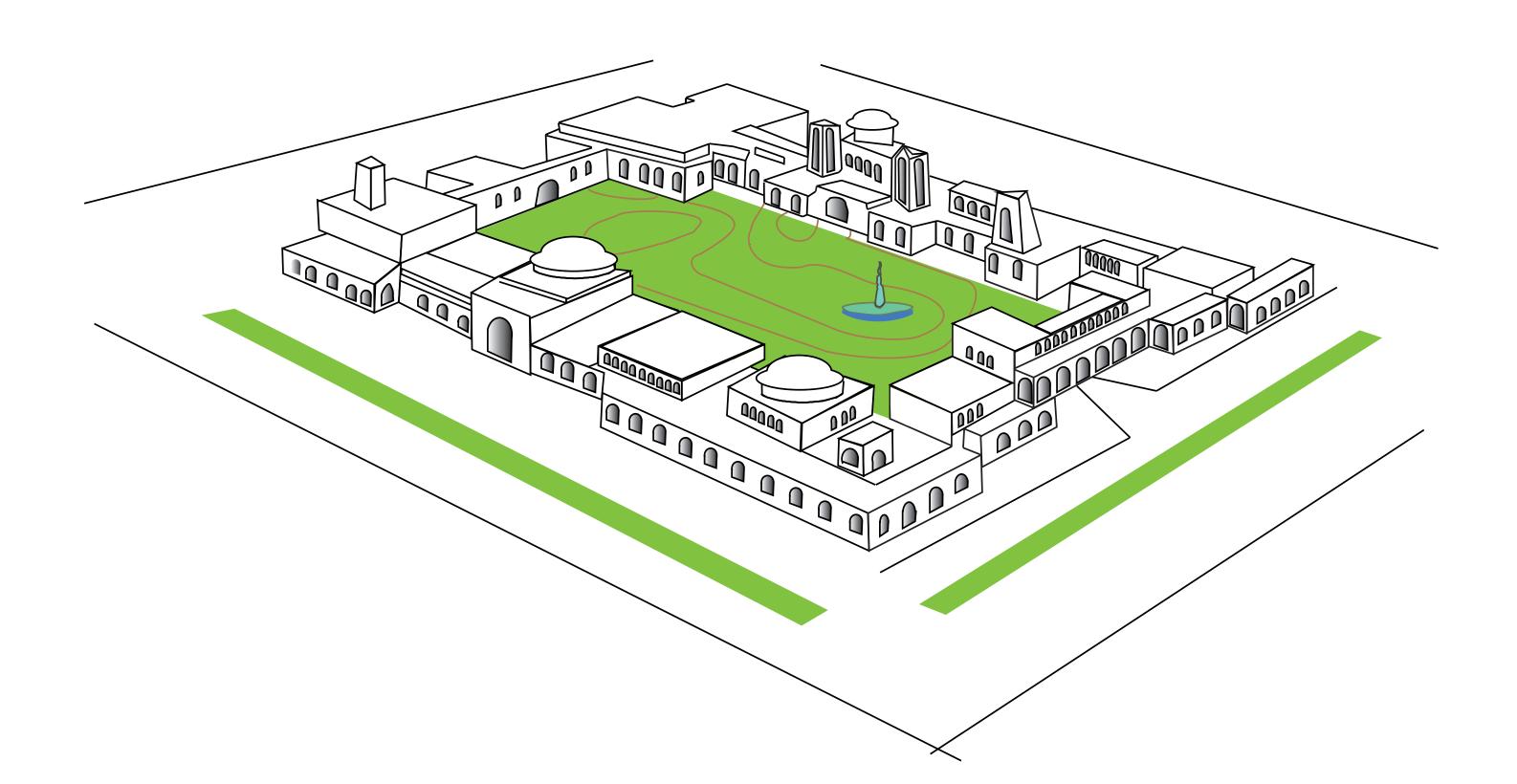
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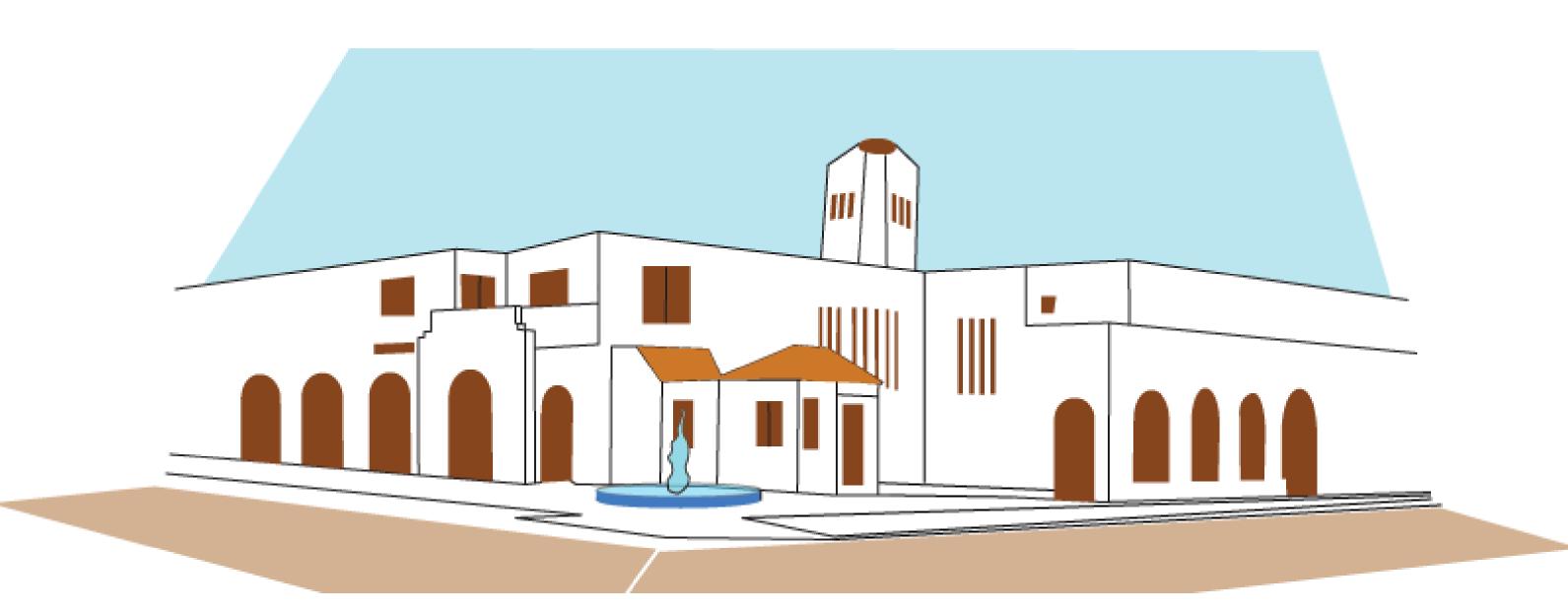
April 22, 1986, "Tale of Two City halls", local section

June 25, 1986, "Little left of Gills legacy"

October 22, 1992, Dirk Sutro, "Oceansides treasure trove of Gill buildings:Landmarks: Restoration to start on one of several structure designed by the famed San Diego Architect"



Irving Gill - Oceanside Civic Center 1929 version



Irving Gill - Oceanside Police and Fire Department of 1934

Lawrence Technological University

College of Architecture and Design Project case study by Dennis Selke Fall 2013 semester, Adaptive Reuse and Preservation, Deirdre Hennebury Instructor course number ARC5882, CRN 1961 (Online class)

Photos and Illustrations by Dennis Selke, unless otherwise credited - 12/18/2013